Raphael Raphael

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EDUCATION

2009 **Ph.D., English (Structured Emphasis in Film Studies)**
University of Oregon
Eugene, Oregon

2017 **M.F.A., Creative Practice (Digital Film and Transmedia)**
Plymouth University, UK
Residencies: Transart Institute, Berlin and New York City

1998 **M.A., Instructional Technology and Media (Multimedia Emphasis)**
Teachers College, Columbia University
New York City, New York

1990 **B.A., Communication Studies**
Ohio Dominican University
Columbus, Ohio

ADDITIONAL TRAINING AND CERTIFICATION

National Center for Faculty Development and Diversity (NCFDD), Faculty Success Program, Spring 2024 (Cohort 43).

Digital Marketing Certificate, Yale University, School of Management, 2022.

Getting Started with Oral History, Institute for Oral History, Baylor University, 2020.

Maker Educator Certificate, Consilience Learning, 2020.

Apple Teacher, 2019.

Certified Adobe Education Trainer, 2016.

State of California Professional Clear Multiple and Secondary English Teacher Certification (current).

State of California Cross-cultural, Language and Academic Development Certificate (current).

RESEARCH AND TEACHING FOCUS

Disability Studies · Film Theory and Practice · Horror and Genre Studies · Oral History · Accessible Media · Culturally Responsive Teaching · Transnational Film · Critical Artificial Intelligence · Educational Technology

PRIMARY PROFESSIONAL EXPERIENCE

2022–Present **University of Hawai'i at Mānoa**
Assistant Professor, August 2022 – Present
Center on Disability Studies, College of Education
Honolulu, HI, USA

– As Editor-in-Chief, *Review of Disability Studies: An International Journal*, lead quarterly publication of Scopus-indexed, open access, and peer-reviewed publication (173+ articles)

– As instructor, teach graduate and undergraduate disability studies courses utilizing student data for instruction

– As Program Coordinator of the Disability and Diversity Studies (DDS) Graduate Certificate, schedule courses, advise students, and maintain program materials and website; as Marketing Lead, help promote interdisciplinary research activities of CDS, including conferences and film festivals

– Served as Co-Principal Investigator for Department of Education Grant, Kākau Mea Nui 2.0 (Award #S362A210094, $2,704,234)

2020–2022 **University of Hawai'i at Mānoa**
Researcher / Editor-in-Chief, *Review of Disability Studies*, June 2020 – August 2022
Center on Disability Studies
Honolulu, HI, USA

– Coordinated oral history project on disability activism and advocacy

– Led manuscript review process, publication, and accessibility measures of peer-reviewed journal

– Provided student instruction and advisement

2012–2020 **University of Hawai'i at Mānoa**
Lecturer, Film and Media, Summer 2012 – May 2020
Center on Disability Studies (Remote)
Honolulu, HI, USA

– Designed innovative online coursework in disability studies

– Served as Associate Editor of *Review of Disability Studies*, working closely with editorial board, including on transition from subscription-based model to open access

– Assisted in ongoing grant and funding research for program initiatives and needs

– Guided diverse and non-traditional students in program advisement

2004–2009 **University of Oregon**
Teaching Fellow, Writing, Film and Literature, Fall 2004 – Spring 2009
Eugene, Oregon, USA

VISITING AND SHORT-TERM APPOINTMENTS

2019–Present **Academy of Motion Picture Arts and Sciences**
Independent Researcher, Oscars Oral History Project, October 2019 – Present
Los Angeles, CA, USA

– Supporting the documentation of neglected contributions of artists and craftspeople with disabilities in film

– Advise Academy oral history staff as a subject-matter researcher, shaping research questions and interview preparation, including serving as lead researcher for Marlee Matlin's oral history (2020)

2018–2020 **Escuela de Cine y Artes Visuales, Universidad Francisco Marroquín**
Visiting Professor, Film History, September 2018 – May 2020
Guatemala City, Guatemala

– Taught experimental hybrid history/production course in Latin America's first university-based film school

– Coordinated guest industry speakers including from Industrial Light and Magic (ILM)

– Courses taught: "Century of Cinema" hybrid history/production lab; Masterclass in Transmedia Storytelling; Feature Film Production Workshop

2017–2020 **Akira Kurosawa School of Film, Anaheim University**
Visiting Professor, Film Theory, and Interim Program Director, October 2017 – May 2020
Anaheim, California, USA

– Designed online B.A. program scope and sequence in Film and Entertainment

– Helped coordinate fundraising efforts (ongoing)

– Assisted in accreditation process

– Courses taught: MFA 560: Graduate Seminar in Film Theory; MFA 598: Transnational Horror Genre Production Seminar; MFA 570: International Film Business; MFA 593: Producing Transmedia for the Web: Storytelling and Marketing Strategies for Filmmakers

OTHER PROFESSIONAL EXPERIENCE

2013–2016 **American Community Schools**
Technology Faculty, Technology Coordinator, Summer 2013 – Summer 2016
Athens, Greece

– Successfully led grant-writing efforts and coordinated renewable grant for creation of Learning Commons media education complex, including state-of-the-art student media production center and makerspace

– Conducted action research on gamification and blended learning

– Provided intermediate and high school STEM classroom instruction

2010–2013 **International School Services, Dostyk American International School**
Director of Technology, Fall 2010 – Summer 2013
Atyrau, Kazakhstan

– Designed five-year strategic technology plan and related funding requests

– Successfully secured funding for 100% of funding requests during tenure

– Coordinated instructional technology coaching and staff development program

– Coordinated the school-wide rollout and adoption of Edmodo, including parent training, and the school's one-to-one program

– Provided evidence-based PreK–8 STEM classroom instruction

2000–2002 **American Embassy School**
Technology Coordinator/International Baccalaureate Teacher, Aug 2000 – June 2002
New Delhi, India

– Provided staff development to diverse, international teaching faculty in hybrid model

1998–2000 **International School of Tembagapura**
District Technology Coordinator, Aug 1998 – June 2000
Tembagapura, Indonesia

– Led the technology portion of the school's WASC accreditation

– Designed and implemented professional development program for global teaching staff

– Delivered evidence-based pre-K to 8 STEM classroom instruction

1994–1998 **Los Angeles Unified School District**
Technology Coordinator/District Trainer/Title I Classroom Teacher, June 1994 – June 1998
Los Angeles, CA, USA

– Provided professional development for teachers in one of the nation's most ethnically diverse districts

– Delivered evidence-based pre-K to 8 STEM instruction to at-risk and underserved student populations

BOOKS

Bloomsbury Handbook of Disability and Horror, with Angela M. Smith and Sophia Siddique. Bloomsbury Academic Publishing (under contract; due October 31, 2026).

Transnational Horror Cinema: Bodies of Excess and the Global Grotesque, with Sophia Siddique (Vassar College). Palgrave Macmillan, 2016.

Let's Get Social: The Educator's Guide to Edmodo, with G. Carlson. International Society for Technology in Education, 2015.

Transnational Stardom: International Celebrity in Film and Culture, with R. Meeuf (U of Idaho). Palgrave Macmillan Global Cinema Series, 2013.

EDITED JOURNAL ISSUES

***Review of Disability Studies: An International Journal* (as Editor-in-Chief)**

Review of Disability Studies, Vol. 21 Issue 1, 41st Pacific Rim Conference Proceedings (forthcoming October 2026), 351 pp.

Review of Disability Studies, Vol. 20 Issue 4 (April 2026), 136 pp.

Review of Disability Studies, Vol. 20 Issue 3, 40th Pacific Rim Conference Proceedings (December 2025), 199 pp.

Review of Disability Studies, Vol. 20 Issue 2, with Scopus indexing announcement (June 2025), 210 pp.

Review of Disability Studies, Vol. 20 Issue 1, 39th Pacific Rim Conference Proceedings (January 2025), 323 pp.

Review of Disability Studies, Special Issue: Conversations with/Across the Global South: Towards Decolonial Disability Futurities, Vol. 19, Nos. 3 & 4 (August 2024), 478 pp. Guest Editors: Xuan Thuy Nguyen (Carleton University), Shilpaa Anand (BITS Pilani Hyderabad Campus), and Alexis Padilla (University of Missouri–St. Louis).

Review of Disability Studies, Vol. 19 Issue 2, 38th Pacific Rim Conference Proceedings (March 2024), 105 pp.

Review of Disability Studies, Special Extended Issue: Disability and China, Vol. 18, No. 4 and Vol. 19, No. 1 (January 2024), 595 pp. Guest Editors: Luanjiao Hu (Lurie Institute for Disability Policy, Brandeis University) and Fengming Cui (Harvard University).

Review of Disability Studies, Vol. 18 Issue 3, 37th Pacific Rim Conference Proceedings (March 2023), 258 pp.

Review of Disability Studies, Special Issue: Understanding Disability in Sub-Saharan Africa, Vol. 18, Nos. 1 & 2 (October 2022), 343 pp. Guest Editors: Elvis Imafidon (University of London) and Charlotte Baker (Lancaster University).

Review of Disability Studies, Vol. 17 No. 3 (2022).

Review of Disability Studies, Vol. 17 No. 2 (2022).

Review of Disability Studies, Special Issue: Disability and Film and Media (February 2022). Guest Editors: Beth Haller and Lawrence Carter-Long.

Review of Disability Studies, Vol. 17 No. 1 (2021).

Other Journal Issues

DIS/ART Special Issue, *Journal of Visual Art Practice*, Guest Co-Editor with Christopher Smit. Intellect Books, Spring 2014.

Disability & Popular Culture Special Issue, *Review of Disability Studies*, Guest Co-Editor with Holly Manaseri. Spring 2014.

BOOK CHAPTERS AND CONTRIBUTIONS

"Cinema and Disability" (invited chapter). *Oxford Handbook of Disability and Literatures in English 1900-Present*. Eds. Michael Bérubé, Maren Linett, and Diana Paulin. Oxford University Press (in progress; due March 2027).

"Toward an Oral History of the Hawai'i School for the Deaf and the Blind: Place, Language, and Power." *This is a Place We Made: Disability History and Public Land*. Ed. Kathleen Brian. University of Illinois Press (to be released January 2027).

"Haunted Access: Disability, Horror, and Creative Accessibility," with Monika Zabrocka-Śliwka. *Bloomsbury Handbook of Disability and Horror*. Eds. Raphael Raphael, Angela M. Smith and Sophia Siddique. Bloomsbury Academic Publishing (under contract; due October 31, 2026).

"Legacy of Tod Browning's *Freaks* (1932): Loving and Fearing Disability in Horror," *Bloomsbury Handbook of Disability and Horror*. Eds. Raphael Raphael, Angela M. Smith and Sophia Siddique. Bloomsbury Academic Publishing (under contract; due October 31, 2026).

"*Art of the Devil 2* (หอแต๋วแตก or Long khong)," *Thai Cinema: The Complete Guide*. Eds Mary J. Ainslie and Katarzyna Ancuta. I.B. Tauris World Cinema Series, 2018.

"Towards a Model of Playful Learning: Gamification Strategies..." *Revolutionizing K-12 Blended Learning*. Eds M. Avgerinou and S. Gialamas. IGI Global, 2016.

"Teaching Disability Studies and Film," *Teaching Film*. Eds Lucy Fischer and Patrice Petro. Modern Language Association Publications, 2012. MLA Options for Teaching Series.

"Dancing with the Elephant Man's Bones: A Star Study of Michael Jackson." *Michael Jackson: Grasping the Spectacle*. Ed. Christopher Smit. Ashgate, 2012.

"Photography" and "Exhibitions." *Encyclopedia of American Disability History*. Eds. Susan Burch and Paul Longmore. Facts-On-File Publishers, August 2009.

JOURNAL ARTICLES, INTERVIEWS, AND REVIEWS

Editorial: "Volume 20, Issue 4 (2026): Our Body to Come." *Review of Disability Studies*. Vol. 20 No. 4 (2026).

"An Interview with Scot Danforth, Author of *An Independent Man: Ed Roberts and the Fight for Disability Rights*." *Review of Disability Studies*. Vol. 20 No. 4 (2026).

Editorial: "Volume 20 Issue 2." *Review of Disability Studies*. Vol. 20 No. 2 (2025).

"Film Review: A Troubling Place: Disability and *A Quiet Place: Day One* (2024)." *Review of Disability Studies*. Vol. 20 No. 2 (2025).

"Creative Social Media Strategies for Artists with Disabilities: A Conversation with Dominick Evans." *Review of Disability Studies*. U of HI P, vol. 13, no. 5, 2018.

"Thinking about Disability and Immigration." *Review of Disability Studies*. U of HI P, vol. 13, no. 2, 2017.

"Picturing Scary Places: the Horror Genre and Mental Illness." *Review of Disability Studies*. U of HI P, vol. 13, no. 2, 2017.

Editorial: "Who has the right to say what the body means?" *Review of Disability Studies*. U of HI P, vol. 11, no. 2, 2015.

Book review of *The Problem Body: Projecting Disability on Film*. *Review of Disability Studies*. U of HI P, vol. 9, nos. 2-3, 2013.

CURRICULUM AND RESEARCH MATERIALS

Writing Matters: A Field-Tested Approach to the Culturally Responsive Teaching of Writing — Educator's Manual. Kākau Mea Nui 2.0, Center on Disability Studies, 2026. Co-author.

PODCASTS AND ONLINE MEDIA

CDS Speaker Series Podcast: Conversations with Disability Scholars. Dr. Sophy Kim (July 2026), Dr. Elizabeth Morgan (September 2026).

CDS Oral History Project (7 video interviews), Center on Disability Studies, 2020–present (begun in collaboration with the Columbia University Oral History Project and Amy Starecheski, then president of the Oral History Association).

Funding Masterclass on Becoming a Rainmaker (8-episode podcast on grant development), with Dr. Robert Stodden. Center on Disability Studies, 2021.

MANUSCRIPTS IN PREPARATION

AI and Disability Justice, with M. Wappett, Sandra Oshiro, and Alex Schiwal. Palgrave Macmillan Disability Studies Series (proposal under revision after peer review).

Freak Bodies: Disability, Crisis, and Radical Form in the Chronotope of the Freak Show. Palgrave Macmillan (proposal revision requested).

SELECTED INTERDISCIPLINARY CREATIVE WORK

Hidden Treasure of the Sweet Absolute (2026). Feature film, US-Guatemala. 1 hour 43 minutes. Color. Stereo. Writer/Director. Creative Accessibility measures: open creative audio description and open creative captioning (under review at Sundance Institute for the Sundance Film Festival 2027 [submitted September 2026]).

"Song of the Stars," Augmented Reality (sight and sound) installation, accompanying performance by composer Alexander Schwarzkopf. Cascadia Composers 10th Anniversary. Mt. Tabor Amphitheater, Portland, Oregon, September 2018.

"Imagination Workshop." Augmented Reality Installation. Berlin Soup Art Festival. Dadapost, Berlin, July 2018.

Hidden Treasure of the Sweet Absolute (Proof of Concept) (2017). Color. Sound. 6 minutes. Writer/Director. Screenings include Uferstudios, Berlin, Summer 2017; Ely Center of Contemporary Arts, New Haven, Fall 2020.

"Object!" Augmented Reality Installation. Berlin Soup/Back to Athens Art Festival. Athens, Greece, Spring 2016.

The Sacred and the Digital (2004), documentary short on East Indian classical music pedagogy. Color. 16 mins. New Delhi; Allahabad. Screenings include: SomoS, Berlin, July 2015; Open Frame Cinema, Uferstudios, Berlin, August 2017.

ifilm.com, Internet portal. Founder. (Since acquired by Viacom Media Networks.)

CONFERENCE PRESENTATIONS

"Talk Story: Writing and Filmmaking for Deep Cultural Connection and Sense of Place." With Holly Manaseri and Adrianne Hill. 41st Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, May 2026.

"Digital Storytelling for Teachers: Using Film to Empower Student Voices." With Adrianne Hill. Hawai'i International Conference on Education (HICE), Honolulu, HI, January 2026.

"Kākau Mea Nui 2.0 Writing Matters: A Culturally Responsive Job-Embedded Approach to Teacher Professional Development in Writing." American Educational Research Association (AERA), Denver, CO, April 2025.

"Disability and A.I." With Winston Sakurai, Nyle Sky Kauweloa, and Daniela Bond-Smith. Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, April 2025.

"Accessible Publishing: Inclusive Practices in Scholarly Communication." Pacific Rim International Conference on Disability and Diversity, Honolulu, HI, Spring 2025.

"Empowering Educators: A Culturally Responsive Coaching Model for Transformative Teacher Growth and Joy." Modern Learning Conference (MLC), Reno, NV, February 2025.

"Digital Storytelling for Teachers: Using Film to Empower Student Voices." With Holly Manaseri and Adrianne Hill. ACCE Conference, Honolulu, HI, January 2025.

"Results from a Job-Embedded Whole School Implementation of a Culturally Responsive Writing Project for In-Service Teachers." With Adrianne Hill and Maya Matheis. Hawai'i International Conference on Education (HICE), Honolulu, HI, January 2025.

"Empowering Educators: A Culturally Responsive Coaching Model for Transformative Teacher Growth." National Association for Multicultural Education, Anaheim, CA, November 2024.

"Kākau Mea Nui 2.0 Talk Story Digital/Film Making Presentation." Leadership in Disability and Achievement of Hawai'i, 17th Annual Mini Conference, Maui, October 2024.

"Eugenics, Disability, and Transitional Justice in the Pacific" (session chair), Eugenic Legacies across the Pacific Islands (online), November 2023.

"Culturally Responsive Teaching." With Holly Manaseri and Adrianne Hill. Annual Conference for Catholic School Educators, Honolulu, HI, February 2023.

"Rethinking Disability in the Horror Genre" Roundtable, with Angela M. Smith. PopMeC – Association for US Popular Culture Studies, March 2022.

"Disability Studies Initiative at the University of Hawai'i." With Katharina Heyer and Emily West. Pre-Conference, 37th Pacific Rim International Conference on Disability and Diversity (online), February 26, 2022.

"Designing Inclusive, Culturally Responsive Hybrid Learning Experiences," Pacific Rim Conference, Honolulu, Spring 2022.

"Capturing the History of Disability Activism and Advocacy through Oral History," Pacific Rim Conference, Honolulu, Spring 2022.

"Creating More Inclusive and Participatory Opportunities for Self-Advocate and Family Involvement in Academic Research Dissemination," Association of University Centers on Disabilities (AUCD), November 15, 2021.

"Oral History Practice: Academy of Motion Picture Arts and Sciences Oral History Project/Society for Cinema and Media Studies [SCMS] Fieldnotes Committee Roundtable." SCMS Conference, Spring 2020 [canceled due to pandemic].

"Unbound: New Possibilities for the American TV Series." Chair: Martha Nochimson. SCMS Conference, Toronto, March 2018.

"Gamification Strategies." 10th Conference on Learning Differences and Innovation Summit, Athens, Greece, Spring 2015.

"Towards a Model of Playful Learning: A Gamification Strategies Toolset." 10th International Conference in Open and Distance Learning, Athens, Greece, Winter 2015.

"Planet Kong: Transnational Use of the Chronotope of *King Kong* (1933) in Japan and Southeast Asia," SCMS Conference, Los Angeles, Spring 2010.

"Dis/ability Theory in the Classroom," "Grounding Reason" Composition Conference, University of Oregon, Fall 2007.

"Staring at Beautiful Monsters: Freakshow Spectatorship, Film & the Grotesque Body," Disability & Film: Representation, Ideology & Non-Normate Bodies panel (with David Mitchell and Sharon Snyder), SCMS Conference, Chicago, Illinois, Winter 2007.

"Our Extraordinary and Grotesque Body: Considering the Grotesque Tradition in *There's Something About Mary* (1998)," Comedy, Gender and Transgressive Bodies panel, SCMS Conference, Vancouver, Canada, Winter 2006.

INVITED TALKS, LECTURES, AND WORKSHOPS

"Digital Storytelling for Teachers" [online]. Training for the Hawai'i Writing Project, College of Education, University of Hawai'i at Mānoa, Summer 2026.

"Accessible Media." Disability Studies Initiative, University of Hawai'i at Mānoa, Honolulu, HI, October 2025.

Featured Speaker. "Writing with Purpose: Building a Culturally Responsive Teaching Practice." Featured Session FS14, LitCon, Hyatt Regency Columbus, Columbus, OH, February 2, 2025.

Speaker, New Faculty Orientation, University of Hawai'i at Mānoa, 2024.

"Understanding Disability: How Does Disability Studies Invite Us to Think about Disability?" UH Mānoa NDEAM event, with the Office of Equity Assurance/EEO/AA, October 2023.

"Creating Culturally Responsive Communities." Howard Hughes Management Company DEI Council. Honolulu, HI, April 28, 2023.

"Plain Language is for Everybody," American Samoa University Center for Excellence in Developmental Disabilities, Summer 2022.

"Vulnerable Monsters: Revisiting *Psycho* (1960) and the Representation of Mental Illness in Transnational Cinema," Invited Lecture. School of Cinema & Visual Arts, Universidad Francisco Marroquin, Guatemala City, Guatemala, March 2022.

"Disability Studies in Action: Practices in the Classroom and Beyond," UH Mānoa, Center for Teaching Excellence, January 2022.

"Disability Consciousness Raising," (with Dr. Tom Conway.) Invited Lecture [remote]. Academy of Motion Picture Arts and Sciences and the Association of Moving Image Archivists [AMIA], Fall 2020.

TEACHING EXPERIENCE

University of Hawai'i at Mānoa, Center on Disability Studies (2012–present)

DIS 682 "Telling Our Stories: Transmedia Storytelling Lab in Disability"

DIS 683 Disability and Diversity Issues

DIS 680 Disability History

DIS 687 Seminar on Disability Issues: Representations of Disability in Film (designed in collaboration with Stanford University Center for Innovations in Learning)

DIS 699 Directed Reading and/or Research

DIS 383 Disability History and Culture: "From Homer to Hip Hop"

State of Hawai'i Department of Education (HIDOE) PDE3 Courses

Learning to Write: Culturally Responsive Approach to Writing Process using the 6+1 Traits of Writing: Kākau Mea Nui (2.0) (Hybrid) (PDE3 AR187512), Fall 2022

Learning to Write: Culturally Responsive Approach to Writing Process using the 6+1 Traits of Writing: Kākau Mea Nui (2.0) (PDE3 AR187849), Spring 2023

Learning to Write: Culturally Responsive Writing: An Approach to Writing Process using the 6+1 Traits of Writing: Kākau Mea Nui (2.0) (PDE3 AR188231), Fall 2023

Culturally Responsive Writing: Approach to Writing Process with 6+1 Traits of Writing: Kākau Mea Nui 2 [Supporting ELL Learners] (Sunset Beach, whole-school) (PDE3 AR188233, Sec 311282), Fall 2023 to Spring 2024

Writing to Learn (Summarizing): Kākau Mea Nui (2.0) Writing to Learn: Effective Summarizing Strategies (PDE3 LA188551), Spring 2024

Teacher Workshops (Kākau Mea Nui 2.0 and Hawai'i Writing Project)

KMN 2.0 Train the Trainer Institute, Summer 2023

TalkStory Writing and Filmmaking Workshop for HWP Fellows, Fall 2024

TalkStory Writing and Filmmaking Workshop for HWP Fellows and KMN 2.0 Teachers, Spring 2025

Digital Storytelling for Teachers: KMN 2.0 Writing and Filmmaking Workshop for HWP Fellows, Summer 2025

TalkStory Writing and Filmmaking Workshop for HWP Fellows, Summer 2026

HIDOE Direct Student Instruction (Gr. 5–8)

Kākau Mea Nui 2.0 TalkStory Writing and Filmmaking Summer Camp, co-taught with D. Dolan, June 2024

Universidad Francisco Marroquin, School of Cinema and Visual Arts (2018–2020)

"Century of Cinema" hybrid history/production lab

Masterclass in Transmedia Storytelling

Feature Film Production Workshop

Akira Kurosawa School of Film, Anaheim University (2017–2020)

MFA 560: Graduate Seminar in Film Theory

MFA 598: Transnational Horror Genre Production Seminar

MFA 570: International Film Business

MFA 593: Producing Transmedia for the Web: Storytelling and Marketing Strategies for Filmmakers

University of Oregon (2004–2009)

Writing 123, The Rhetoric of Visual Culture (writing course designed with Center for Teaching Writing research grant)

Writing 121 and 122, Composition I and II

English 110, Introduction to Film and Media

Courses taught as teaching assistant (section instructor): English 265 and 266, History of the Motion Picture I and II; English 399, Teen and Children's Literature (Disability Studies focus); and English 410/510, Theories of Literacy

American Community Schools, Athens, Greece (2013–2016)

AP Computer Science Principles; and Python for Informatics: Programming and Design

American Embassy School, New Delhi, India (2000–2002)

Multimedia Seminar; IB Computer Science; Information Technology in a Global Society; and 'Web Authoring for Teachers' [via California State University Northridge (Distance Learning)]

Additional courses taught: AP Computer Science Principles; and Python for Informatics: Programming and Design

SUCCESSFUL GRANTS WRITTEN

Native Hawaiian Education Program Grant (U.S. Department of Education), Kākau Mea Nui 2.0 (Award #S362A210094), grant-writing team member; Co-Principal Investigator, 2021–2026, $2,704,234.

Office of Student Equity Excellence and Diversity (SEED) Grant, University of Hawai'i at Mānoa, sole grant author, 2024, $1,500.

Sabbagh Library Revision Grant, sole grant author, 2016, $40,000.

GRANTS SUBMITTED (UNDER REVIEW OR NOT FUNDED)

National Endowment for the Humanities (NEH), Public Humanities Projects – Exhibitions Planning, *A History of Disability Leadership in America: A Traveling Exhibit of Legacy* (GE-310479), lead writer (90%) and project director, July 2026, $75,000 (not funded).

Freedom in Action: Celebrating the Americans with Disabilities Act in Bangladesh, U.S. Embassy Dhaka, U.S. Department of State (Freedom 250), lead writer (90%) with Md Rahman, submitted April 2026 (under review).

Native Hawaiian Education Program Grant (U.S. Department of Education), *Kākau Mea Nui 3.0* (S362A230009), co-lead writer (50%) with Kelly Roberts, 2023 (not funded).

OTHER FUNDING, HONORS, AND AWARDS

Society for Cinema and Media Studies Diversity Grant, 2008.

Center for Teaching Writing Development Grant, University of Oregon, 2006.

Joseph K. Starr Scholarship, University of Oregon, 2006.

English Department Research Grant, University of Oregon, 2006.

Center for the Study of Women in Society Travel Grants, University of Oregon, 2005, 2006.

CONFERENCE SERVICE AND SPEAKERS CONVENED

Co-organizer, with Katharina Heyer and Meghan Miller, talk by historian Kim E. Nielsen (University of Toledo), Political Science Colloquium Series, University of Hawai'i at Mānoa, co-sponsored by the Center on Disability Studies with the Department of Political Science, Spring 2027 (in planning).

Speaker series host and podcast interviewer, CDS Speaker Series talk and podcast with Dr. Elizabeth Holliday Morgan (Associate Professor of Education, Morgan State University), Center on Disability Studies, September 18, 2026.

Speaker series interviewer, CDS Speaker Series visit and filmed interview with Dr. Sophy Kim, Center on Disability Studies, July 17, 2026.

Co-organizer and host, Superfest Disability Film Festival at the 41st Pacific Rim International Conference on Disability and Diversity, University of Hawai'i at Mānoa, May 28, 2026, with opening remarks by Mika Kie Weissbuch (Co-Director, San Francisco Disability Cultural Center).

Roundtable convener and moderator, "*Freaks* (1932) Roundtable," for the *Bloomsbury Handbook of Disability and Horror*, with Carrie Sandahl (University of Illinois Chicago), Lawrence Carter-Long, Mat Fraser, Kristen Lopez, Beth Haller (Towson University), Ariel Baska, and Andrew Sydlik (online), December 6, 2025.

Session coordinator and co-presenter, "Encouraging Inclusive Research and Publication Practices," joint special session of the *Developmental Disabilities Network Journal* and *Review of Disability Studies*, with Matthew Wappett (Executive Director, Utah State University Institute for Disability Research, Policy & Practice; Editor-in-Chief, *Developmental Disabilities Network Journal*) and Alex Schiwal (Utah State University), 40th Pacific Rim International Conference on Disability and Diversity, Hawai'i Convention Center, Honolulu, April 16, 2025.

Co-organizer and host, Superfest Disability Film Festival at the 40th Pacific Rim International Conference on Disability and Diversity, Hawai'i Convention Center Theatre, Honolulu, April 14, 2025, with Emily Beitiks (Paul K. Longmore Institute on Disability).

Organizer and host, "Pre-Conference Disability Studies: International Forum" (virtual), 40th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, April 2025.

Organizer and host, Disability Studies Directors Summit, Pre-Conference Disability Studies: International Forum (virtual), 40th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, April 2025.

Organizer and host, graduate student panel, Pre-Conference Disability Studies: International Forum (virtual), 40th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, April 2025.

Organizer and host, "Disability Studies: State of the Field," talk by Pamela Cushing (King's University College at Western University), Pre-Conference Disability Studies: International Forum (virtual), 40th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, April 2025.

Organizer and Moderator, "Conversations on Storytelling: Speaking and Listening to our Indigenous and Ancestral Voices," with Kiran Singh Sirah and Tarcisius Kabutaulaka, Hamilton Library, University of Hawai'i at Mānoa, March 2024.

Co-organizer and host, Superfest Disability Film Festival at the 39th Pacific Rim International Conference on Disability and Diversity, Lili'u Theatre, Hawai'i Convention Center, Honolulu, February 26, 2024 (eight short films; welcome remarks with ASL interpretation).

Organizer, "Pre-Conference Disability Studies International Forum" (virtual), 39th Pacific Rim International Conference on Disability and Diversity, February 26, 2024.

Keynote, Judy Heumann, in conversation with Jon Tschida (AUCD), 38th Pacific Rim International Conference on Disability and Diversity, Hawai'i Convention Center, Honolulu, March 7, 2023. Arranged with Holly Manaseri; prepared the speaker guide and Day 2 introduction. Presented as a recorded conversation following Ms. Heumann's passing on March 4, 2023.

Co-organizer, Superfest Disability Film Festival at the 38th Pacific Rim International Conference on Disability and Diversity, Hawai'i Convention Center, Honolulu, March 6, 2023 (first in-person Superfest at the conference), hosted with Emily Smith Beitiks (Interim Director, Paul K. Longmore Institute on Disability).

Organizer, "Pre-Conference Disability Studies Celebration Day" (online), 38th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, March 2023.

Organizer, conversation with Matthew Wangeman (recruited and introduced), Pre-Conference Disability Studies Celebration Day (online), 38th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, March 2023.

Co-moderator (with Katharina Heyer), "Disability Studies Across the Curriculum," Pre-Conference Disability Studies Celebration Day (online), 38th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, March 2023.

Organizer, graduate student panel, Pre-Conference Disability Studies Celebration Day (online), 38th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, March 2023.

Co-moderator (with Holly Manaseri), Disability Studies Directors Summit, with Hannah Morgan (University of Leeds), Michael Gill (Syracuse University), Patsie Frawley (University of Waikato), Sheryl Burgstahler (University of Washington), and Beth Swadener, Terri Hlava, and Annamaria Oliverio (Arizona State University), Pre-Conference Disability Studies Celebration Day (online), 38th Pacific Rim International Conference on Disability and Diversity, organized with the UH Disability Studies Initiative, March 2023.

Planning Committee Member, Pacific Rim International Conference on Disability and Diversity (38th–42nd conferences), 2022–present.

Marketing Lead, Pacific Rim International Conference on Disability and Diversity, including design of capacity-building programming such as the Superfest Disability Film Festival, 2022–present.

Co-organizer and host, "Superfest at Pac Rim" (online), 37th Pacific Rim International Conference on Disability and Diversity, March 1, 2022. Wrote and delivered opening and closing remarks introducing Emily Beitiks (Associate Director, Paul K. Longmore Institute on Disability, and Superfest Co-Director); arranged ASL interpretation and captioning.

Plenary convener, plenary session by Petra Kuppers (Anita Gonzalez Collegiate Professor of Performance Studies and Disability Culture, University of Michigan), 37th Pacific Rim International Conference on Disability and Diversity (online), February 28, 2022.

Plenary convener, plenary session by Kara Ayers, PhD (Associate Director, University of Cincinnati Center for Excellence in Developmental Disabilities, Cincinnati Children's Hospital), 37th Pacific Rim International Conference on Disability and Diversity (online), February 26, 2022. Monika Diaz agreed to serve as discussant.

Workshop convener, "Your Legislative Toolkit," capacity-building institute with Pat Morrissey, Pre-Conference, 37th Pacific Rim International Conference on Disability and Diversity (online), February 26, 2022.

Masterclass convener, "Masterclass on Collaborative and Inclusive Storytelling," with Oscar-nominated director Doug Roland (*Feeling Through* (2019)), Pre-Conference, 37th Pacific Rim International Conference on Disability and Diversity (online), February 26, 2022. Fadh Sharuddin agreed to serve as discussant.

Workshop convener, "The Power of Telling Your Story," with storyteller and author Margot Leitman (*Long Story Short* (2015)), Pre-Conference, 37th Pacific Rim International Conference on Disability and Diversity (online), February 26, 2022.

Topic Chair and Proposal Reviewer, 37th Pacific Rim International Conference on Disability and Diversity, 2021–2022; Proposal Reviewer, 2027 conference (in progress).

Co-organizer, "PacRim Superfest Showcase" (online), 36th Pacific Rim International Conference on Disability and Diversity, March 2, 2021, with Emily Beitiks (Paul K. Longmore Institute on Disability).

Organizer, "Innovation Celebration Day" (online pre-conference), 36th Pacific Rim International Conference on Disability and Diversity, February 2021.

Coordinator, screening of *Feeling Through* (2019) and panel with Oscar-nominated director Doug Roland, Innovation Celebration Day (online pre-conference), 36th Pacific Rim International Conference on Disability and Diversity, February 2021.

Chair and Organizer, "Opportunities and Obstacles: Representations of Disability in Film & Media, An Open Roundtable." Panel (select): Peter Farrelly (Director, *Green Book* (2018)); Randy Haberkamp (Academy of Motion Picture Arts & Sciences [AMPAS]); Jay Ruderman (Ruderman Family Foundation); Teague Schneiter (AMPAS). Innovation Celebration Day (online pre-conference), 36th Pacific Rim International Conference on Disability and Diversity, February 2021.

Chair, "New Media Ethics Panel: Discussing the Challenges to Our Text-Centered Thinking about Argument, Reason and Thought," New Research Summit, University of Oregon, Spring 2006.

Event Organizer, David Lynch campus lecture appearance and Film Festival, University of Oregon, 2005.

EDITORIAL SERVICE AND PEER REVIEW

Editor-in-Chief, *Review of Disability Studies*, June 2020–present. Under this editorship, the journal became Scopus-indexed for the first time in its history (announced June 2025).

Editorial Board Member, *Educational Perspectives*, College of Education (Curriculum Research & Evaluation Institute), 2025–present; Ad Hoc Steering Committee, Fall 2024.

Manuscript Reviewer, University of Illinois Press, *Cripping R&B: Disability and Care in Black Popular Culture* (in progress), 2026.

Peer Reviewer, *Canadian Journal of Disability Studies*, 2017–2018.

Associate Editor, *Review of Disability Studies*, while Lecturer, Center on Disability Studies, 2012–2020.

PROFESSIONAL SERVICE

Community Leader, Sundance Institute (Sundance Collab), 2025–present; first-round reviewer, Sundance Collab x Dolby Horror Soundscape Challenge (2025); video library audit of Collab event archive (2026); moderator, Global Cinema Meetup: Directing Duo THUNDERLIPS on Going From Short to Feature (May 1, 2026); Lead, Accessibility and Inclusion Channel; Contributor, Horror Corner Channel.

Host, Center on Disability Studies exhibit booth, Association of University Centers on Disabilities (AUCD) Conference, November 2024.

Juror (2022–2024) and Curator (2025–2026), Superfest Disability Film Festival (Paul K. Longmore Institute on Disability; San Francisco Disability Cultural Center).

UH Disability Studies Initiative, partnership with Hawaii State Council on Developmental Disabilities, 2021–2025.

SCMS Fieldnotes Oral History Project, partnership of the Academy of Motion Picture Arts and Sciences Oral History Project and SCMS: Member, 2018–2022 and 2024–2025; Chair, 2022–2024.

SCMS Transnational Cinemas Special Interest Group Co-chair, 2017, 2018.

Wheelock College Visiting Scholar Selection Committee, 2014.

North East South Asia (NESA) Council of Overseas Schools Selection Committee, 2013.

SCMS Information Technology Committee (assisted in development of SCMS Strategic Plan), 2009, 2010.

UNIVERSITY SERVICE

Assessment Coordinator, CDS Self Study, Center on Disability Studies, 2026.

Workgroup Lead, CDS Strategic Planning Committee (Interdisciplinary Collaborations & Partnerships Workgroup), 2026.

Member, UCEDD Dissemination Core, Center on Disability Studies, 2026.

Hiring Lead, RDS Editorial Support position, Center on Disability Studies, 2026.

Initiator, CDS Media Access Center, Center on Disability Studies, 2026.

Lead Organizer, CDS Legacy Wall Project (National Disability Caravan – Hawai‘i Stop, October 21, 2024), 2024–2025.

Author, Senate Aloha Resolution, Mānoa Faculty Senate (adopted September 18, 2024), 2024.

Member, Artificial Intelligence Strategy Council (AISC), University of Hawai‘i System, February 2024 – May 2025.

Member, Search Committee #89214, Administrative Program Officer, OVPAE, University of Hawai‘i, 2023.

Secretary, Mānoa Faculty Senate (elected August 7, 2023), 2023–2024.

Program Coordinator, Disability and Diversity Studies Graduate Certificate, Center on Disability Studies, 2022–present.

Senator, Mānoa Faculty Senate, 2022–2024.

Senate Executive Committee (SEC) Member, Mānoa Faculty Senate, 2022–2024.

SEC Liaison to the Committee on Educational Effectiveness, Mānoa Faculty Senate, 2022–2023.

Advisory Board Member, Better Tomorrow Speaker Series, University of Hawai'i, 2022–2024.

Member, CDS Council, 2021–2022; helped revise the CDS bylaws.

Horn Chair Search Committee member, University of Oregon, 2006.

Steering Committee member, New Research Summit, University of Oregon, 2006.

Community Service Literacy Internship Coordinator, UO Literacy Initiative, 2004, 2005.

CULTURAL OUTREACH

Deaf Cinema film screening: *Compensation* (1999), Honolulu Museum of Art, March 21, 2026.

Discover Mānoa Open House, CDS table, organizer, November 15, 2025.

KMN 2.0 Student Digital Storytelling Showcase, Capitol Modern (formerly the Hawai'i State Art Museum), organizer, January 27, 2025 (one-month exhibition).

CDS Legacy Wall Preview (National Disability Caravan – Hawai'i Stop), organizer, October 21, 2024.

TalkStory: Writing & Filmmaking Workshop for Teachers (Kākau Mea Nui 2.0), organizer and instructor, October 16, 2024 and June 18, 2026.

Disability Studies Film Festival, UH Mānoa Kennedy Theatre, co-organizer with the UH Disability Studies Initiative, the Developmental Disabilities Division, the Hawai'i State Council on Developmental Disabilities, and the Self Advocacy Advisory Council, September 30, 2022.

Consultant, Lon Chaney costume installation from *The Penalty* (1920), an interactive display on the history of disability in cinema, Becoming Los Angeles exhibition, Natural History Museums of Los Angeles County, September–November 2021.

STUDENT ADVISING AND COMMITTEE WORK

Doctoral

Dasom Han, Ph.D., East Asian Languages and Literatures, University of Hawai'i at Mānoa. Dissertation Committee Member, 2026–present (proposal defended May 15, 2026; expected completion Spring 2027). Comprehensive Exam Committee Member, 2024–2025.

Nalehua'o Puna Donlin, Ph.D. Dissertation Committee Member.

Graduate Certificate and DIS 699

Since August 2022, advised 29 graduate students, including the two doctoral students above, as program advisor for the Disability and Diversity Studies Graduate Certificate and as instructor for DIS 699 Directed Reading and/or Research, Center on Disability Studies, University of Hawai'i at Mānoa.

PROFESSIONAL SOCIETIES

Council of Editors of Learned Journals

Society for Disability Studies

Society for Cinema and Media Studies

LANGUAGES

Spanish, 8 years+

Bahasa Indonesia, 3 years+

Other languages: French, written translation; Hindi, Kazakh, Russian, and Greek: beginning levels

SELECTED PROGRAMMING LANGUAGES / APPLICATIONS

Python, HTML, Javascript, Scratch

OTHER SKILLS/TRAINING

Indian Classical Sitar (Training under Sri Gaurav Mazumdar, New Delhi, India)

Featured Stand-up Comedy Performer, ComedyU, Honolulu, HI